

Martin Glzman and Elisa Petroni. Moments of Being: Creative Writing and the performance of the polyphonic.

On this experience we will deepen practical aspects of creative writing. Are you ready to play?

The instance of working together within a creative writing group opens a space for live polyphonies that both expand into options taken in the flow of resounding experiences and present as unique in the outline that each production performs.

By playing in Creative Writing we take into account the repertoire of pronouns used in language as masks of a Bakhtinian carnival to inhabit by the feelings of the word-body.

Autobiographical writing is a proposal to work that articulates two weaves of profound interest: one that comes from Literature (proliferating contemporary narratives) and another one that allows us to experience these writings not only from the autonomy of the art or the aesthetic pleasure, but as a dialogical process of working with the personal and social.

Aesthetics in the sense that Mikhail Bakhtin understood from his early works like "Author and hero in aesthetic activity" (written around 1920, published posthumously), leads us to think of these processes as of **writing of the self, in a dialogic and polyphonic dynamic.**

In previous presentations we produced theoretical aspects of this proposal. We went through texts of Argentine narrators who review the social and personal history, which go to the core of the impossibility to tell the stories and to the unique opening produced by the writing tool.

In relation to these notions we began to generate writing devices to work on these writings as a resource to be used by therapists with their patients or in supervision work.