

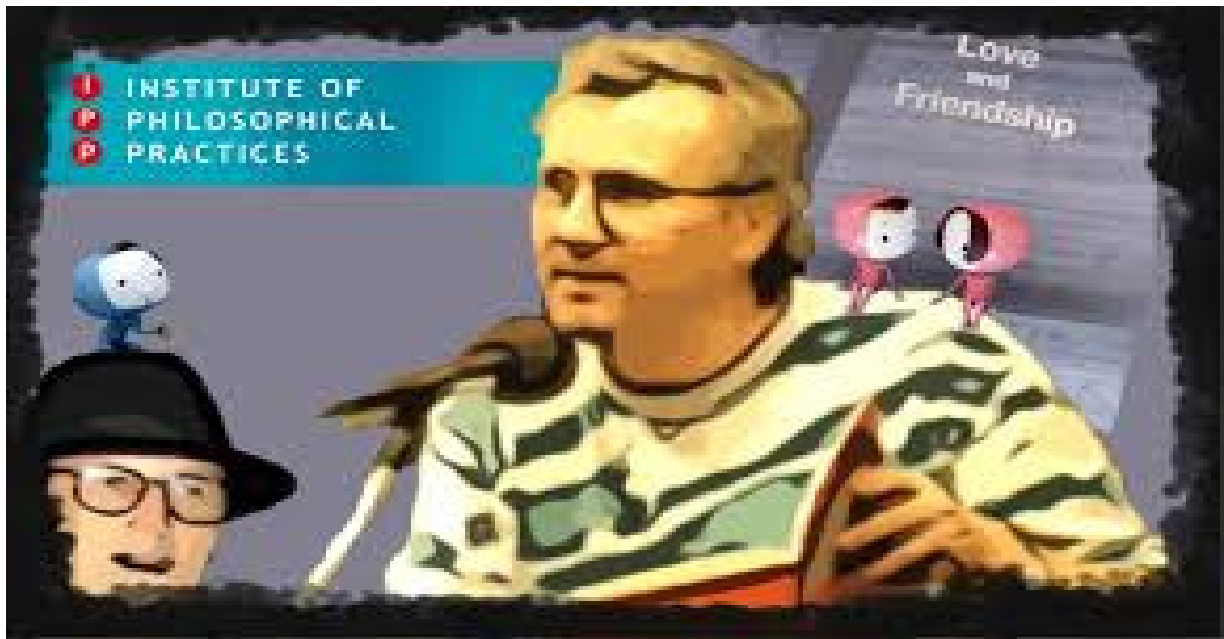
## Getting Closer, Towards a New Human Alliance

### IV International Conference on Dialogical Practices

Proposed Abstract:

*Philosophical Practice as an Heritage of Socratic Dialogue*

*The Dialogical Practice of Oscar Brenifier*



In the context of this International Conference, we propose an in-depth discussion of Oscar Brenifier dialogical model, in order to demonstrate how and to what extent it could be of a strong relevance in the domain of either psychological or social disease.

As claimed by Brenifier, "Words have magic power. They exorcize, provoke, engender, erase, have us exist or disappear, make us happy or unhappy". It is precisely under these premises that Brenifier's method of the philosophical practice develops the Socratic method with the aim of a radical reprise, through his words, of the ancient art of "posing questions". In Brenifier's view, authentic questions are uniquely founded upon "living interest": accordingly, there is no wrong questions, if they are posed by the living interest and through the personal conviction that our rationality (*logos*) also entails an operation of selfclarification of our own words.

Conceptual individuation, problematization, conceptualization, ridescription, phenomenological reduction, suspension of judgment are the essential elements of which

Brenifier's method is permeated. Nevertheless, there is no technique able to fully explain a dialogical *tekne* practiced for many years and deriving from a natural attitude.

To what extent is the Socratic dialogue alive? And how does such a dialogical practice attempt to renew the ancient art of dialogue? Could the evidence of our own cognitive divides, emerging from our words, lead to an effectual overcoming of our existential difficulties? As argued by Brenifier, "When intention speaks, the originary keeps silent. When necessity speaks, the contingency keeps silent. Condition of dialogue, or impossible dialogue". Accordingly, if a dialogo is based upon a natural attitude, should we consider it as a ludic or therapeutic practice?

In conclusion, in this workshop we intend to address the issues of Socratic dialogue, analysis of Brenifier's main arguments, in order to show the fundamental presuppositions of the philosophical practice.

